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RAMPIKE

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Eco-POETICS

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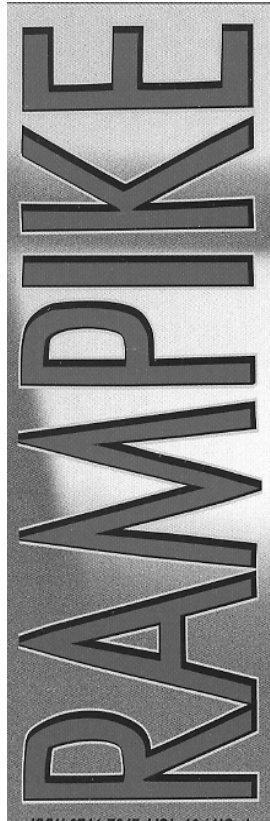
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What the Critics say: "Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, [there is] the very rich and vital experimentalism in evidence in such journals as Rampike..."

Marjorie Perloff (Stanford U)



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